

## **Programme for January to April 2018**

### **Keyworth U3A – Listening to Music**

Our sessions are held in the Centenary Lounge on alternate Wednesday afternoons. We sign in from 2 p.m. to be ready for a 2.15 start, and finish at 4.00. We ask for a donation of £1 at each session to cover the cost of hiring the room. All Keyworth U3A members are very welcome to join us. If you would like further information please contact me.

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#### **3 January 1809 – 1813: a period of remarkable musical productivity**

Bill Cooper introduces music written by composers born during this 5 year period: Mendelssohn, Chopin, Schumann, Liszt, Wagner and Verdi.

#### **17 January More than a quartet but less than an orchestra**

A variety of music written for groups of instruments – octets, nonets and such like. Presented by Alan Spooner.

#### **31 January Invitation to the Dance – Strictly Classical**

An invitation extended by Peter Stafford.

#### **14 February Great Orchestras of the World – The London Symphony Orchestra**

John Stuckey relates the orchestra's history and plays recordings made by its distinguished chief conductors.

#### **28 February Satire in words and music: the operettas of Gilbert and Sullivan**

“His foe was folly and his weapon wit” – this epitaph on Gilbert's grave epitomises the work of the famous duo. Bill Cooper introduces examples to illustrate how they achieved their objective in the late Victorian era.

#### **14 March A Cruise up the Danube**

Robin Stocker plays music suggested by such a journey.

#### **28 March Water Music**

Alan Spooner introduces music which suggests, is inspired by, or is associated with water.

#### **11 April A Musical Alphabet: P to R**

Bill Cooper continues his illustration of the Musical Dictionary.

#### **25 April Members' Choice**

Please bring along a CD or CDs to share with the Group, or just come and listen. Music can be seasonal (Easter, Spring etc.) or not.