

# KEYWORTH & DISTRICT



THE UNIVERSITY OF THE THIRD AGE



**NEWSLETTER No 9: March 2011**

For your own safety and that of others, please note the following safety guidance, which is also displayed at Open Meetings. Thank you



## **FIRE PROCEDURE Open Meetings**

### **Keyworth Methodist Church**

#### **Nominated Stewards:**

In the event of a fire evacuation, nominated Stewards who are Committee Members will assist in evacuation of the premises in order to ensure safe exit of all members from the Church and Hall.

#### **Fire Evacuation Procedure:**

- 1) If you hear a whistle and a call, please leave the building quickly and safely.
- 2) Please follow any instructions given by the Stewards, who will direct you to the nearest exit.
- 3) Please keep moving, and do not stop in the aisles, foyer, on the steps or on the pavement.
- 4) Please do not go back for personal belongings, because this could impede evacuation, and put yourself or other people at risk.
- 5) Please do not seek to help less mobile members unless you have been asked to do so by one of the Stewards, since this could interrupt the process of people making a safe exit.
- 6) Please make your way to **the Assembly Point**, in **the Plough Inn Car Park**, which is 25 metres to the right of the Church and Hall.

#### **Fire Precautions:**

- 1) **Fire Extinguishers** are located in the Hall, Kitchen and Church.
- 2) **Fire Exits** – In addition to the main Church Entrance, there are three other highlighted exits from the building:
  - a) Directly out of the Hall via the west side door.
  - b) Via the small rear room 2 (The door has key and bolts).
  - c) Via the Vestry, when a key holder is present.

## DIARY DATES - OPEN MEETINGS 2011

All Open Meetings are held at The Methodist Church, Selby Lane, Keyworth, from 2pm. Take the opportunity to read the notice boards regarding future U3A events and natter with friends.

Tea, coffee and biscuits are available. Please note that no food or drink is allowed in the Church itself, and care must be taken when moving furniture in Church. Thank you.

1 <sup>st</sup> March	Subscriptions are due, please pay at the desk a.s.a.p	
22 <sup>nd</sup> Mar	So you think you don't like Opera	Trevor Impey
<b>26<sup>th</sup> April</b>	<b>ANNUAL GENERAL MEETING</b>	
	including Nomination for Officers & Committee 2011-12	
	will be followed by The British Post Box	Mel Matthews
24 <sup>th</sup> May	The Restoration of Wollaton Hall	Ron Inglis
28 <sup>th</sup> June	Albert Ball VC, WW1 Aviator	Brian Fernley
26 <sup>th</sup> July	The Black Death: Bubonic Plague?	Dr Kinsey Dart
23 <sup>rd</sup> Aug	Growing Old – disgracefully	Pam Wisher
27 <sup>th</sup> Sept	Readings from Shakespeare	John Cox
25 <sup>th</sup> Oct	BBC East Midlands Today	Carol Hinds
22 <sup>nd</sup> Nov	A Drop in the Ocean	Dr Stephanie Henson
20 <sup>th</sup> Dec	Christmas: True Victorian Style	Jo Carter

Cover image: *Happy Villages Project (1) Jackie Fisher*



THE UNIVERSITY OF THE THIRD AGE

Keyworth & District U3A is a registered charity no. 1138354.

[www.keyworthu3a.org.uk](http://www.keyworthu3a.org.uk)



LOTTERY FUNDED

## OPEN MEETING 25<sup>th</sup> January 2011

### Leicester & Rutland Wildlife Trust

Ken Doyle opened the first meeting of the year with apologies from Barry Hull, and introduced Simon Bentley, Director of Leicester & Rutland Wildlife Trust, who gave an interesting, detailed and well-illustrated talk. Describing the management of wild places, flora and fauna since its beginnings in 1956, he gave a brief description of the geology of the area: (550 acres of pre-cambian granite, about 60 million years old, the oldest rocks in the UK and possibly the world) and a description of the heathland and its management, increasing ecological diversity, using traditional woodland skills and grazing by hardy native breeds.

Part of a national network of 47 wildlife trusts across the country, the 5 year development strategy will consolidate development successes, acquiring more land in key locations across Leicestershire and Rutland to link isolated areas together, providing “living landscapes”. It is intended to safeguard and further encourage recovering native species in the wild, establish and demonstrate good forestry and land management practices.

Investment in facilities provides varied learning environments, events and activities for visitors. Outreach educational services to primary and secondary schools offer fun, hands-on experience and opportunities for volunteers to learn and develop skills.

L&RWT has a range of varied areas: 20 Sites of Special Scientific Interest (SSSI), forest and quarry sites, Nature Reserves, of which Rutland Water is the most important inland site in the UK. Developed in 1974 and now, at about 1000 acres, the biggest in Western Europe. see [www.rutlandwater.org.uk](http://www.rutlandwater.org.uk)

With a staff team of 26, numerous local support groups and volunteers, development currently includes extending the wetland area of Rutland Water Nature Reserve in partnership with Anglian Water a costly requirement of the European Special Protection status. Globally recognised as an important wetland site, and one of the most important wildfowl sanctuaries in Great Britain, it is also home to the Rutland Osprey Project, successfully fledging the first chick in Central England for 150 years in 1997. Leaflets were available.

The vote of thanks was given by Roy Turnbull.

For further information see [www.ospreys.org.uk](http://www.ospreys.org.uk)

Leicester & Rutland Wildlife Trust e.mail: [info@lrwt.org.uk](mailto:info@lrwt.org.uk).

## OPEN MEETING 22<sup>nd</sup> February 2011

### A Short trip into Heraldry

Ken Doyle introduced Vic Taylor, who gave a detailed, illustrated talk about his lifelong passion, Heraldry. He began by instructing us about how to “read a shield”: the starting point of establishing and recognising a family pedigree and their achievements, social mobility and alliances. Devised and developed in a more visual world than ours, before literacy was commonplace and when social divisions were more exact, how to read this information, including documents in stone, is largely a mystery to us today without guidance, though the symbolism is still evident in coats of arms, insignia, (such as military and school badges), and logos: instantly recognisable to us today (e.g. the trade mark badging of motor manufacturers).

This visual information can be found both inside and outside religious and secular buildings, particularly on tombs and memorials, and a little knowledge of these conventions would enhance any visit to a place of historical interest, or when seeking background information for family histories. For instance, the convention of merging family shields on marriage reflects the status of the people represented, e.g. use of black (“Sable”- constancy, grief) to colour the appropriate anatomical side of a shield on the death of a partner: right side/dexter (male) and left side/sinister (female). The role and importance of the person to whom a shield relates is inferred by its shape (“Chief” – authority, achievement, “Pale”- Military strength; “Bend” – represents a knight’s scarf, in a defensive role) and detail (the use of line, for instance), helping the viewer to identify characteristics by dint of the use of features such as the relevance of the heraldic conventions of colour(s) laid onto a metal, e.g. gold/yellow or silver/white background, and use of heraldic devices representing virtues or strengths through the use of lines, colours, shapes, and stylised depictions of animals, birds and flowers.

Vic illustrated his talk with many examples locally, in the British Isles and abroad, particularly in France, and provided a comprehensive list of places near and far which have particularly interesting heraldic features; and a book list for further research into this interesting, complex and fascinating area. The vote of thanks was given by Keith Barton.

For further information, contact Vic Taylor 0115 937 5459



## Events 2011

Please note that all vouchers will be sold on a 'first come first served' basis.

### MARCH

**Monday 7<sup>th</sup> – Heritage Motor Centre at Gaydon.** (£15 per head) including a tour of the museum, transport to and from Gaydon by Community bus, which leaves Village Hall car park at 9.00am, returning at about 5.00pm. You are free to take a picnic or eat lunch in the on-site cafeteria.  
Vouchers on sale - John 937 6266

**Thursday 17<sup>th</sup> – Tour of BBC Studios, Nottingham.** SOLD OUT  
Community bus to leave Village Hall car park at 5pm.

**Monday 28<sup>th</sup> – Tour of Wollaton Hall.** (£5 per head) Min 15, max 25.  
Steep steps!!! Transport by car sharing or public transport.  
Vouchers on sale from Rosemary 989 3636

### APRIL

**Wednesday 6<sup>th</sup> – Belvoir Brewery visit.** (£15.50 per head) including a tour of the brewery with samples of their wares, a two course lunch and transport to and from the venue. As there is only one bus available, we may ask for volunteers prepared to drive – price of petrol will be paid. To leave the Village Hall car park at 11.30am. Vouchers on sale –  
You may pay by cheque to 'Mrs B Wallace' - Barbara 937 6266

### MAY

**Thursday 5<sup>th</sup> – Renishaw Hall – House and Bluebells.** You are free to take picnic lunch or lunch may be booked at the Hall. Transport will be by hired coach and will depart Keyworth at 9.30am, returning at about 4.30pm. (£21.50 per head) which includes tour of the Hall and transport. Vouchers on sale from MARCH OPEN MEETING.

You may pay by cheque to 'Mrs L Donovan' – Lorraine 937 2804

**Monday 23<sup>rd</sup> – An evening of Petanque and a barbeque at The Plough in Normanton.** (£11 per head) We will be taking only one bus (16 members), so others will need to drive or walk. We must have at least 20 people. Vouchers available from MARCH OPEN MEETING.  
Rosemary 989 3636

## **JUNE**

**Monday 6<sup>th</sup> – Ten Pin Bowling.** Meet in Village Hall car park at 2pm for car sharing to Clifton. Voucher cost £6.50.

Vouchers available from APRIL OPEN MEETING. Rosemary 989 3636

## **JULY**

**Horse Racing at Southwell.** More info to follow. Sue 937 2989

**Thursday 21st – RHS Garden Show – Tatton Park.** (£34 per head) includes transport by hired coach and entrance fee. Coach to leave Village Hall car park at 8.00am, return at 6.30pm. Vouchers on sale: You may pay by cheque written to 'Mrs J Fisher'. Jackie Fisher 937 2898

## **AUGUST**

**Monday 15<sup>th</sup> Trent River Trip with lunch.** Approx £18. More info to follow. Vouchers available from JUNE OPEN MEETING.

## **SEPTEMBER**

A trip to **Barnsdale Gardens.** More info to follow. Lorraine 937 2804

If you have any suggestions for other outings and events you might like to see on the list please contact any of the above members. You can access an up to date copy of this list on [www.Keyworthu3a.org.uk](http://www.Keyworthu3a.org.uk).

**NEW HORIZONS:** (Further to the photographs on p5 issue no 8):

On the 16<sup>th</sup> October 13 U3A members led by Adriana from the New Horizons group visited the **Curve Theatre at Leicester** where we were given an enthusiastic tour by Hannah and Gemma. These girls really knew their stuff and delivered it with a refreshing enthusiasm for their jobs, which cover many aspects of the operation of the complex.

The Curve was designed by Italian architect Rafael Vinoly and was officially opened by the Queen in Dec 2008. It consists of two auditoria with seating capacity for 750 and 350 persons respectively. In addition to the two theatres, we visited rehearsal rooms, which double as conference suites and the costume and scenery facilities.

It was a fascinating insight into a major theatrical experience, however I personally found the auditoria to be somewhat austere, but look forward to attending a live performance. We finished off the tour with a welcome cup of coffee and a photo opportunity. Another visit is planned for Sat 20<sup>th</sup> November.

Visit to  
**ROYAL HORTICULTURAL SOCIETY  
GARDEN SHOW**



at **TATTON PARK** Cheshire  
Thursday, 21<sup>st</sup> July 2011

Coach departs Keyworth at 8am

Leaves Tatton Park at 4pm

Cost £34 per head to include coach fare and entrance to the Show

The RHS Show at Tatton Park is the northern equivalent of the Chelsea Flower Show and is seen on TV.....get your tickets as soon as possible!

Vouchers available from Jackie Fisher (0115 937 2898)

or the New Horizon's booking table at Open Meetings.



## KEYWORD & DISTRICT U3A GROUPS

A-N

GROUP	GROUP LEADER	Telephone	E. mail
Architecture	Keith Barton	937 3068	
Bobbin Lace	Margaret Morrison	937 2424	
Book Group	Sue Malpas	914 7761	
Classical Music Appreciation	Alan Spooner	937 2754	
Cooperative Gardening	Pat O'Neil	937 4543	
Computer Beginners	Peter Tomlinson	937 2707	
Crafts	Jackie Fisher	937 2898	
Cycling	Roy Turnbull	937 3561	
Drawing	Barbara Jones	937 2260	
Family History	Clare Franklin	937 3790	
French Beginners (South Wolds)	Barbara Wallace	937 6266	
French Conversation	Tony Robinson	914 0775	
German	Barbara Henson	937 2707	
History of World War 1	Chris Close	937 2032	
Home Brewing <b>Sign Up March</b>	Chris Mason		
Humour Group <b>Sign Up April</b>	Roy Ainscough	937 3419	
Italian Beginners (South Wolds)	Barbara Wallace	937 6266	
Latin	Chris Lillee	937 4383	
Needlecraft	Rosalie Jones	937 4025	

**KEYWORD & DISTRICT U3A GROUPS****N-Z**

<b>GROUP</b>	<b>GROUP LEADER</b>	<b>Telephone</b>	<b>E. mail</b>
New Horizons	Barbara Wallace	937 6266	
Play Reading	Angela Harris Jean Allton	914 3450 914 6865	
Relaxercise	Penny Kimmins	846 9407	
Scrabble	Jean Ainscough	937 3419	
Singing For Fun	Gill Wilcockson	937 2046	
Social Bridge	Pat Murfet	937 4607	
Spanish Beginners (South Wolds)	Barbara Wallace	937 6266	
Theatre Visits	Sue Manley Marlene Mackie	937 2366 937 7248	
Ukulele	Neil Marriott Barry Hull	846 5795 01949 81598	
Walking: 5-7 Miles, up to 3 Miles	Roy Turnbull	937 3561	
Water Colour Painting	Megan Little	937 4418	
Wildlife	Neil Pinder	914 4896	
Wine Tasting	Doug Miles	937 5219	
Yoga Style Exercises	Jayne Cowper	937 7278	

## GROUP MEETINGS CALENDAR

For groups that meet infrequently or in unspecified locations, please contact the group leader

<b>FLEXIBLE GROUPS</b>	<b>VENUE</b>	<b>FREQUENCY</b>	<b>GROUP LEADER</b>	<b>PHONE</b>
Cooperative Gardening	Member homes	Irregular monthly	Pat O'Neil	937 4543
Social Bridge	Member homes	Irregular	Pat Murfet	937 4607
Theatre visits	Various	Irregular	Sue Manley Marlene Mackie	937 2366 937 7248
Wildlife		Irregular	Neil Pinder	914 4896
New Horizons	Member homes	Irregular	Barbara Wallace	937 6266

<b>MON</b>	<b>TIME</b>	<b>GROUP</b>	<b>VENUE</b>	<b>FREQUENCY</b>	<b>GROUP LEADER</b>	<b>PHONE</b>
	0930	Relaxercise	Webster Hall	Weekly	Penny Kimmins	846 9407
	1000	History of WW1	Methodist Church Hall	1 <sup>st</sup> monthly	Chris Close	937 2032
	1000	Crafts	Methodist Hall	4 <sup>th</sup> monthly	Jackie Fisher	937 2898
	1100	German	Leaders home	Weekly	Barbara Henson	937 2707
	1400	Bobbin Lace	Member homes	Weekly	Margaret Morrison	937 2424
	1400	Family History	Methodist Hall	3 <sup>rd</sup> monthly	Clare Franklin	937 3750

<b>TUES</b>	<b>TIME</b>	<b>GROUP</b>	<b>VENUE</b>	<b>FREQUENCY</b>	<b>GROUP LEADER</b>	<b>PHONE</b>
	1000	Play Reading	Feignies Room	1 <sup>st</sup> monthly	Angela Harris Jean Allton	914 3450 914 6865
	1000	Ukulele	Methodist Church Hall	Alternate Tuesdays	Neil Marriott Barry Hull	846 5795 01949 81598
	1000	Cycling	Contact Leader	3 <sup>rd</sup> Tuesday	Roy Turnbull	937 3561
	1000	Drawing	Feignies Room	2 <sup>nd</sup> & 4 <sup>th</sup> Tues	Barbara Jones	937 2260
	1015	Walking 5-7 miles	Village Hall car park	2 <sup>nd</sup> monthly	Roy Turnbull	937 3561
	1030	Walking 2-3 miles	Village Hall car park	3 <sup>rd</sup> monthly	Roy Turnbull Barbara Wallace	937 3561 937 6266

## GROUP MEETINGS CALENDAR

<b>TUES</b> (Cont.)	<b>TIME</b>	<b>GROUP</b>	<b>VENUE</b>	<b>FREQUENCY</b>	<b>GROUP LEADER</b>	<b>PHONE</b>
	1400	Book Group	Member homes	Monthly	Sue Malpas, Pat, Martin Baker	914 7761 846 9558
	1400	Scrabble	Member homes	2 <sup>nd</sup> Tuesday	Jean Ainscough Sue Brittain	937 3419
	1700	Computers Beginners	BGS	Weekly	Peter Tomlinson	937 2707

<b>WED</b>	<b>TIME</b>	<b>GROUP</b>	<b>VENUE</b>	<b>FREQUENCY</b>	<b>GROUP LEADER</b>	<b>PHONE</b>
	1000	Needlecraft 1 & 2	Leaders Home	Alternate weeks	Rosalie Jones	937 4025
	1000	French Conversation	Feignies Room	Weekly	Tony Robinson	914 0775
	1400	Singing for Fun	Methodist Hall	3 <sup>rd</sup> monthly	Jackie Mullins	937 6176
	1415	Music Appreciation	Centenary Lounge	Fortnightly	Alan Spooner	937 2754
	1600	Beginners French	Rm L1 South Wolds	Weekly	Barbara Wallace	937 6266
	1600	Beginners Spanish	South Wolds	Weekly	Barbara Wallace	937 6266

<b>THURS</b>	<b>TIME</b>	<b>GROUP</b>	<b>VENUE</b>	<b>FREQUENCY</b>	<b>GROUP LEADER</b>	<b>PHONE</b>
	1400	Architecture	Feignies Room	3 <sup>rd</sup> monthly	Keith Barton	937 3068
	1400	Water Colour Painting	Methodist Hall	2 <sup>nd</sup> & 4 <sup>th</sup>	Megan Little	937 4418

<b>FRIDAY</b>	<b>TIME</b>	<b>GROUP</b>	<b>VENUE</b>	<b>FREQUENCY</b>	<b>GROUP LEADER</b>	<b>PHONE</b>
	1000	Cycling	Contact Leader	1 <sup>st</sup> Friday	Roy Turnbull	937 3561
	1000	Yoga Style Exercises	Village Hall	Weekly	Jayne Cowper	937 7278
	1400	Latin	Feignies Room	Weekly	Chris Lillee	937 4383

### **NEW GROUPS!**

Home Brewing [Sign Up March Open Meeting](#) Leader Chris Mason  
 Humour Group [Sign Up April Open Meeting](#) Leader Roy Ainscough

## **THEATRE GROUP**

### **“Chess”: Theatre Royal**

On Saturday 27<sup>th</sup> of November members of the Theatre group were among the lucky audience watching “Chess”. This, it was agreed by several of us was the highlight of our theatre visits in 2010.

The story line related the game of chess to the game of life with the complications of the cold war providing the catalyst.

We were enthralled from beginning to end, an end that came too soon regardless of the 2hr 30mins time scale.

The unusual activity of the dancers, the costumes and the sheer energy of the performers were simply dazzling. There seemed barely a moment without something new happening and it was impossible to absorb all that was occurring on stage at any one time.

The costumes were clearly the product of a brilliant imagination and added to the impact of the performance.

I am not a follower of Strictly Come Dancing, the dance show on television but I have heard of the reputation of Craig Revel Horwood and I have to say that, based on the choreography as seen in Chess, I can understand that such a perfectionist must be irritated by anything less than the incomparable. Need I say more?

*A group member*

## **THEATRE GROUP “Amy’s View”: Nottingham Playhouse**

This autumn, members of the U3A Theatre Group chose not to see the production of ‘The Habit of Art’ by Alan Bennett, performed at the Theatre Royal, but to attend ‘Amy’s View’ by David Hare at the Nottingham Playhouse. The choice could not have been more different and whilst the subject matter of the former may not be everyone’s cup-of-tea, Bennett’s portrayal of W H Auden, an eccentric man of formidable talent, brilliance, and considerable stature, in many different directions, was inspirational, it was so typical of Bennett. The frequent telling comments, succinct summations and ability to be so dismissive of eminent figures, such as Britten and Tolkien, were based upon personal contact and made for excellent entertainment. The play-within-a-play setting, of Auden’s UK home-coming, after a fifty year’ absence in New York, allowed Bennett considerable freedom of imagination; originally, Richard Griffiths had played the part of Auden.

In contrast, 'Amy's View', originally produced with Judi Dench, as Esme, and Samantha Bond, as Amy, is of a sixteen years period, and was at a time when Margaret Thatcher was much in the public eye.

Essentially, it is a domestic situation in which Amy's lover, Dominic, does nothing for the peace and harmony of the household as discussion of private life and theatrical affairs increases the temperature of a mother battling to safeguard her influence and the wellbeing of her daughter. The pregnancy of Amy, the uncertain media knowledge of Dominic and the stage ability of Esme all contribute to an ongoing, but absorbing, tale.

*Geo Murfet* 10 November 2010

## **ARCHITECTURE GROUP**



### **List of Topics covered in 2009/2010:**

1. The Development of the Castle
2. General Chronology
3. The Birth of the Renaissance
4. The English Renaissance in Architecture
5. Towards the English Baroque
6. The Age of Iron and Steel
7. The Dawn of a New Age

### **Visits, with handouts and illustrated information:**

Southwell; Lincoln; Newark;  
Repton & Melbourne; Ludlow & Stokesay Castle

The programme for this year is yet to be decided, and will be determined by the members of the group.

*Keith Barton*

## CYCLING



The year 2010 ended with our “Ride and Stagger” festive ride to The Crown at Old Dalby. The temperatures were sub-zero, but all enjoyed the event.



The group used the lunch break of our first two rides in 2011 to Hose and Normanton on Soar to plan our programme for most of the year. The programme can be accessed on the K&D U3A web site. Our first outing in February was to Stathern using the Hickling Basin to Harby section of the Grantham Canal. A Nottingham urban ride is planned for the end of February.



## WALKING GROUPS

**Longer Walks:** Starting at Bunny, the January walk crossed fields to the top of Bunny New Wood, skirted the edge of East Leake before returning across the fields to Bunny. The walk was exceptionally muddy; I think we were all quite tired and 5cm taller after completing the walk. After, a good clean up, a relaxing and convivial lunch was enjoyed at the Rancliffe Arms. The February walk also started at Bunny and followed field paths to the Great Central Railway Line before entering Ruscliffe Country Park and returning to Bunny via Bradmore. We enjoyed a beautiful sunny day with good underfoot conditions. A small group of us have put a 2011 Walk Programme together which can be accessed on the K&DU3A web site.

**Short Walks:** The 2011 walks got off to a good start with 15 members participating in each of the January and February walks. In an attempt to avoid muddy underfoot conditions, the two walks focused on the local country parks, Wollaton and Rushcliffe. The weather was kind for both walks and as usual, refreshments were taken at local cafes.

Photographs courtesy of Roy Turnbull, Ivan Huke; *Roy Turnbull*

## WINE TASTING GROUP

The Wine Tasting Group has embarked on a full and varied programme of tastings and events this year. Please visit our web page for more information about these and the group generally:

(<http://www.keyworthu3a.org.uk/kdigwinetasting1.html>)



We kicked off 2011 with two tastings on the theme of Back to Basics, where we discussed the fundamentals of wine production and wine tasting. We saw how the former involved four living organisms – bacteria, yeast, oak trees and, of course, the grape vine *Vitis vinifera* – as well as other factors such as soil, weather and viticultural techniques.

Wine tasting itself is a highly individual process: we saw how a systematic approach involving sight, smell and taste in sequence revealed so much about wine and our sensory perceptions of it. The overall aim of these two meetings was to give longstanding members of the group a chance to do a bit of revision and newer members an insight into the creation and assessment of wine.

Our meetings are normally comparative tastings of six or seven wines linked in some way such as region, grape variety, vintage or level of classification.

For example, our third meeting focussed on the wonderful wines of Rioja, Spain's oldest fine wine region. We tasted red and white wines ranging from Crianza to Gran Reserva level, including ones from the superb 2004 and 2001 vintages. With the expanding market in Asia driving prices of good claret and burgundy sky high, regions like Rioja and newer areas in Europe and South America represent increasingly better value. In March we supported Fair Trade Fortnight by holding a tasting of wines from Argentina, Chile and South Africa that all bore the Fair Trade logo. This should signify that growers receive a fair price – and often a premium – for their grapes, enabling money to flow back into rural communities to fund projects such as schools, improved water supplies and better housing.

Several members of the group are currently working hard on the preparations for our first event of the year – a Spring Dinner that will be held in the Centenary Lounge on March 29th.

Later in the year we plan to have a barbeque and visit the Three Choirs vineyard in Gloucestershire. Other meetings will include a tasting of wines provided by members and a blind tasting and quiz.

We normally meet at 2 o'clock in the Centenary Lounge of the Village Hall on Wednesdays at fortnightly intervals. If you'd like to learn about wine – how different grape varieties, different production methods and different years influence its taste – and drink modest amounts of it in friendly and convivial company, we're always delighted to welcome new members.

*Doug Miles*

## **GARDENING GROUP**

### *What? No tools?*

Thanks to Olivia for this recent picture of the Gardening Group at Launde Abbey:

Pat O'Neil, Barbara Jones  
Margaret Grainger, Jackie Mullins  
Brenda Lord, Linda Kirk



## CHARITY NEWS



The charity chosen by us for the 2010 Christmas tree festival in the Methodist Church was Rainbows – a hospice for children.

Our tree was decorated in rainbow colours with bows of florist's ribbon, paper origami flowers and rainbow coloured sweet walking sticks.

At the church festival an amazing sum of £72.78p was donated to our tree. The florists ribbon we used was generously sponsored by *Flowers of Main Street*, Keyworth and other donations were received from sales of craft items at the Christmas Party, bobbin lace items sold by Margaret Morrison and from the Yoga Group.

A total of £216.73p was sent to Rainbows and we wish to thank all those who made items to sell and for making donations.

We shall need to choose a theme for the 2011 tree – any ideas?

*Jackie Fisher*

## NEW GROUPS!

Home Brewing [Sign Up March Open Meeting](#) Chris Mason

Humour Group [Sign Up April Open Meeting](#) Roy Ainscough

Do look at THE NOTICEBOARDS AT OPEN MEETINGS for up to date information about activities, also on our website: [www.keyworthu3a.org.uk](http://www.keyworthu3a.org.uk) and see the Third Age Trust website for activities further afield.....

## *To All U3A East-Midlanders*

As you know, this year, the National Conference and AGM are being held at the East Midlands' Conference Centre, Nottingham, 16<sup>th</sup> to 19<sup>th</sup> September 2011. The theme of the Conference is:

### **This is U3A A Celebration – You are the U3A and the reason for the celebration!**

Whenever I share a Monthly Meeting, someone tells me how joining the USA has changed, enriched, enlivened his or her life. The U3A has given them more friends, opportunities, experiences, interests, pleasure, than they had before or believed that they would have. Now is the opportunity to tell everyone at the Conference why the U3A has given you reason to celebrate!

All you have to do is put a photograph of yourself on an A4 sheet and underneath, in about 150 words, tell us how the U3A has given you cause to celebrate or changed your life. If you want to remain anonymous just put your U3A name or logo on the top of the paper.

Please send them to me by email: [lizskill@tiscali.co.uk](mailto:lizskill@tiscali.co.uk)

or my address:

Liz Wilson, 31 Richmond Street, Mansfield, Notts., NG18 3LQ - before the end of March, 2011.

These contributions from the EAST MIDLANDS will be displayed around the conference Centre for delegates from all over the British Isles to read and share.

*Liz Wilson - Regional Trustee*



**THIS IS U3A - A CELEBRATION**



THE UNIVERSITY OF THE THIRD AGE

Keyworth & District U3A is a registered charity no. 1138354.

The Newsletter is issued four times a year; the deadlines for submissions are the 1<sup>st</sup> of March, June, September, December.

Photographs are taken as a matter of record at U3A events and may be published in the newsletter or on the website. [www.keyworthu3a.org.uk](http://www.keyworthu3a.org.uk)

Items for inclusion can be sent by e.mail (in Word format) or ordinary mail (as typed or manuscript documents). If handwriting, please CAPITALIZE any names or unusual words.

Pictures, drawings or diagrams are particularly welcome, but if sending these electronically, please ensure they are in JPEG (jpg) format, sized, where possible, to 5" on the longest side.

If you wish original documents to be returned, please include an envelope with your name on, or s.a.e.

The Editor reserves the right to hold articles over for future editions if necessary.

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- **by post** to the Membership Secretary, 9 Far Pastures Close, Keyworth, Nottingham, NG12 5RB.

Cheques should be made payable to Keyworth & District U3A.

Please use the form below to make your renewal payment whether in person or by post.

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